

RASHIID COLEMAN

The Fellowship: Black Male Educators for Social Justice

Co-Founded with Vincent Cobb II

Funded with support from the Jerome L. Greene Foundation

2018 Black Male Achievement Fellow



BIG BOLD IDEA

Increase the number of black male educators in U.S. public schools by using teacher pathway models to advance their recruitment, development, and retention.

ORGANIZATION OVERVIEW

The Fellowship—BMEC Inc. is a professional membership and activist organization dedicated to advancing the recruitment, development, and retention of black male educators in partnership with major school districts. The Fellowship implements high school programs, college supports, mid-career change services, and black male educator convenings to bolster the talent pipeline for a more diverse educator corps, nationwide. The Fellowship has identified challenges to both professional inclusion and climate enhancement for black male educators (BMEs) and seeks to pilot Philadelphia as a testbed for innovation and success within a national scope to add 1,000 BMEs to public schools by 2025.

PERSONAL BIO

Rashiid is co-founder and CCO of The Fellowship—BMEC Inc. Raised in Philadelphia, Rashiid began his education path upon finishing his MBA program, when he took on a role at a local education nonprofit. Rashiid's love for youth and education was inspired by his seventh-grade black male teacher who challenged him to "take a stab at it." Rashiid worked for Mastery Schools while also holding a seat on the Mayor's Commission for African American Males. Rashiid worked with the Spike DDB Essence Festival, the Philadelphia 76ers, and Revolt TV. He has traveled around the world creating social impact campaigns and earning the viewership of over 100,000 people, using his social media influence to get corporate industries to support education and social justice work.

Organization/Fellow Location

Philadelphia, United States

Impact Location

North America

United States

Organization Structure

Nonprofit

[VISIT WEBSITE](#) ➔

