

# MARYA MAZOR

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## Voice & Vision Theatre

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1996 Global Fellow

## ORGANIZATION OVERVIEW

Voice & Vision is a professional theatre in New York City that has developed and produced the work of some of America's leading artists, including Olympia Dukakis, Kia Corthron, and Lynn Nottage. Voice & Vision has produced *Jocasta*, an opera based on the libretto by Helene Cixous; *FireDance* by Chiori Miyagawa; and *The Fall and Repentance of Mary* at the Metropolitan Museum Cloisters, among many other works.

## PERSONAL BIO

Marya Mazor is a critically acclaimed director of theatre and film whose work has been seen across the country. She was one of eight women chosen to participate in the AFI Directing Workshop for Women, where she directed *The Winged Man*, featuring Ana Ortiz, written by Academy-Award nominee Jose Rivera (*Motorcycle Diaries*). The film premiered in 2008 at the prestigious Rhode Island International Film Festival, and has since played at festivals around the country and abroad. Her work has been seen at Nada, Dixon Place, the Boston Court Theater, Circle X, the Open Fist, and the Williamstown Theatre Festival, among many other venues.

Marya is a recipient of the 2003-2004 National Endowment of the Arts/Theatre Communications Group Directing Fellowship, and she has taught at The New School, Vassar College, and Fordham University. She holds an MFA in directing from the Yale School of Drama.

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### Impact Location

North America

United States

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### Organization Structure

Nonprofit

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